

b. 1988, Nottingham, UK
Lives and works in Sheffield, UK

EDUCATION

2010 BA (Hons) Contemporary Fine Art, Sheffield Hallam University

SELECTED GROUP EXHIBITIONS

2023 STRIKE (Presse Books Fair), Peveril Gardens, Forma HQ, Peveril Gardens, London

2023-25 Colour, Line & Form, Graves Gallery Collection, Museums Sheffield

2019 Construction House: Radical Materials, S1 Artspace, Sheffield

2017 Everything Flows (curated by Jeanine Griffin), Museums Sheffield, Sheffield

RESIDENCIES

2024 Festival de Arte Contemporáneo de Cádiz: FACC, Cadiz, Spain

2022-24 Associate Artists (Research Residency) Programme, Forma HQ, London

2019 H2O (Human Horizons Observatory), British Council, Bariloche/Buenos Aires, Argentina

GRANTS / AWARDS

2024 The University of Sheffield R&D Grant

2022 Arts Council England Project Grant

2021 Arts Council England DYCP (Round 9) Grant

PUBLICATIONS

2023 STRIKE (commissioned by Forma)

2017 A Day Spent Building Dams, Oliver Basciano (commissioned by Museums Sheffield)

CURATORIAL PROJECTS

2024 The Motorcycle Diaries (20th Anniversary), Showroom Cinema, Sheffield

2023 Traces of a Cathode, S1 Artspace, Sheffield

2022 S1 Salon 22, Showroom Cinema, Sheffield

2021–22 Arts Programme (Sheffield DocFest & Arts Council Touring Exhibition), Cooper Gallery, Hepworth Wakefield, SET Woolwich

2020 The Sound Intervention Service, Digital Cultures: Imagined Futures, Adam Mickiewicz Institute, Warsaw, Poland & Online

2020 Digital Cultures: Imagined Futures Film Programme: Adam Mickiewicz Institute, Warsaw, Poland & Online

2020 Ghosts & Apparitions, Sheffield Doc/Fest, Online

2020 Art House, Adam Mickiewicz Institute, Warsaw, Poland

2019 Subconscious Sensibilities, Site Gallery, Sheffield

2018-19 Arts Programme (Sheffield DocFest & Arts Council Touring Exhibition), Lighthouse / HOME Manchester / Barbican

2018 Realidades Alternativas: Toma 2 (Sheffield DocFest & British Council Touring Exhibition), Phi Center, Canada / Noviembre Electrónico, Argentina

2017 Realidades Alternativas (Sheffield DocFest & British Council Touring Exhibition), Centro Cultural de España en Montevideo, Uruguay / UNIBES Cultural, Brazil / Noviembre Electrónico, Argentina

COMMISSIONING

2020 New Words, Karolina Bregula, Adam Mickiewicz Institute, Warsaw, Poland

2020 As If Nothing Could Fall Except The Earth, Katarzyna Krakowiak, Adam Mickiewicz Institute, Warsaw, Poland

2020 In Posse: Female Semen, Charlotte Jarvis, Sheffield Doc/Fest (w Site Gallery), Site Gallery, Sheffield

2019 Spectre, Bill Posters & Dr Daniel Howe, Sheffield Doc/Fest (w Site Gallery & British Council), Site Gallery, Sheffield

2018 Face to Face, Michaela Holland, Sheffield Doc/Fest, Trafalgar Warehouse, Sheffield

2015 FINAL DAYS, Heather Phillipson, Sheffield Doc/Fest (w Forma & Serpentine Galleries), Castle House, Sheffield

PRESS

2023 Traces of a Cathode, Art Monthly (May Edition)

2023 Traces of a Cathode, BBC Radio

2020 The Sound Intervention Service, e-flux

2020 The Sound Intervention Service, Contemporary Lynx

2019 Construction House, Radical Materials, Corridor8

2019 Bauhaus: Radical Materials and Revolutionary Politics, Now Then Magazine

2019 Construction House, Radical Materials, Our Favourite Places

2018 Imperdibles del último fin de semana del festival Noviembre Electrónico, La Nación

2018 Réalités alternatives, le documentaire en réalité virtuelle documentaire en réalité virtuelle, LaPresse+

2018 Exposition Réalités alternatives: Réalités bien réelles, Journal Métro

2018 Virtual truth: face to face with immersive documentaries, The Guardian

2017 Everything Flows, Art Monthly (July Edition)

2017 Everything Flows, Frieze (June Edition)

2017 Everything Flows, Our Favourite Places

2017 Everything Flows, The Sheffield Telegraph

TALKS, MASTERCLASSES & PANEL DISCUSSIONS

2024 CIWM SW/UKELA South West: Changing gear – Waste, Resources, Innovation, Law and Policy, University of Exeter, Exeter

2021 Monetizing Digital Art: What had changed with NFT's, MUTEK CA, Montreal, Canada

2020 Ethics & Strategy in Digital Art Practice (just because you can, doesn't mean you should), Noviembre Electrónico, Buenos Aires, Argentina

2020 Professional Practice in Immersive Art: Collecting Time Based Media (4 part series), Sheffield DocFest & Creative England

2020 How art institutions welcome the notion of degrowth?, Digital Cultures: Imagined Futures, Adam Mickiewicz Institute, Warsaw, Poland

2020 What AR Can Do for the Visual Arts, MUTEK CA, Montreal, Canada

2019 Welcoming New Art Forms (I was trendy once), Digital Culture: Living Archives, Adam Mickiewicz Institute, Warsaw, Poland

2018 MUTEK MX, Mexico City, Mexico

JURIES

2022 Main Competition, Watch Docs Film Festival, Warsaw, Poland

2020 Media Art Award, ifva Festival (25th Anniversary), Hong Kong

LECTURING

2024 BA Fine Art, Sheffield Hallam University (Guest)

2021-24 MA Creative and Cultural Industries Management, The University of Sheffield (Guest)

2021-23 UAL Art Foundation, The Sheffield College (Guest)

2020-21 MA Creative Art Practice, Royal College of Art (Associate)

2017-22 MA Immersive Arts, Sheffield Hallam University (Guest)

