

b. 1988, Nottingham, UK  
Lives and works in Sheffield, UK

## **EDUCATION**

**2010** BA (Hons) Contemporary Fine Art, Sheffield Hallam University

## **SELECTED GROUP EXHIBITIONS**

**2024** Show Your Metal, Millennium Gallery, Museums Sheffield

**2023** STRIKE (Presse Books Fair), Peveril Gardens, Forma HQ, Peveril Gardens, London

**2023-25** Colour, Line & Form, Graves Gallery Collection, Museums Sheffield

**2019** Construction House: Radical Materials, S1 Artspace, Sheffield

**2017** Everything Flows (curated by Jeanine Griffin), Millennium Gallery, Museums Sheffield

## **RESIDENCIES**

**2024** Festival de Arte Contemporáneo de Cádiz: FACC, Cadiz, Spain

**2022-24** Associate Artists (Research Residency) Programme, Forma HQ, London

**2019** H2O (Human Horizons Observatory), British Council, Bariloche/Buenos Aires, Argentina

## **GRANTS / AWARDS**

**2024** The University of Sheffield R&D Grant

**2022** Arts Council England Project Grant

**2021** Arts Council England DYCP (Round 9) Grant

## **PUBLICATIONS**

**2023** STRIKE (commissioned by Forma)

**2017** A Day Spent Building Dams, Oliver Basciano (commissioned by Museums Sheffield)

## **CURATORIAL PROJECTS**

**2024** The Motorcycle Diaries (20<sup>th</sup> Anniversary), Showroom Cinema, Sheffield

**2023** Traces of a Cathode, S1 Artspace, Sheffield

**2022** S1 Salon 22, Showroom Cinema, Sheffield

**2021–22** Arts Programme (Sheffield DocFest & Arts Council Touring Exhibition), Cooper Gallery, Hepworth Wakefield, SET Woolwich

**2020** The Sound Intervention Service, Digital Cultures: Imagined Futures, Adam Mickiewicz Institute, Warsaw, Poland & Online

**2020** Digital Cultures: Imagined Futures Film Programme: Adam Mickiewicz Institute, Warsaw, Poland & Online

**2020** Ghosts & Apparitions, Sheffield Doc/Fest, Online

**2020** Art House, Adam Mickiewicz Institute, Warsaw, Poland  
**2019** Subconscious Sensibilities, Site Gallery, Sheffield  
**2018-19** Arts Programme (Sheffield DocFest & Arts Council Touring Exhibition), Lighthouse / HOME Manchester / Barbican  
**2018** Realidades Alternativas: Toma 2 (Sheffield DocFest & British Council Touring Exhibition), Phi Center, Canada / Noviembre Electrónico, Argentina  
**2017** Realidades Alternativas (Sheffield DocFest & British Council Touring Exhibition), Centro Cultural de España en Montevideo, Uruguay / UNIBES Cultural, Brazil / Noviembre Electrónico, Argentina

## **COMMISSIONING**

**2020** New Words, Karolina Bregula, Adam Mickiewicz Institute, Warsaw, Poland  
**2020** As If Nothing Could Fall Except The Earth, Katarzyna Krakowiak, Adam Mickiewicz Institute, Warsaw, Poland  
**2020** In Posse: Female Semen, Charlotte Jarvis, Sheffield Doc/Fest (w Site Gallery), Site Gallery, Sheffield  
**2019** Spectre, Bill Posters & Dr Daniel Howe, Sheffield Doc/Fest (w Site Gallery & British Council), Site Gallery, Sheffield  
**2018** Face to Face, Michaela Holland, Sheffield Doc/Fest, Trafalgar Warehouse, Sheffield  
**2015** FINAL DAYS, Heather Phillipson, Sheffield Doc/Fest (w Forma & Serpentine Galleries), Castle House, Sheffield

## **PRESS**

**2023** Traces of a Cathode, Art Monthly (May Edition)  
**2023** Traces of a Cathode, BBC Radio  
**2020** The Sound Intervention Service, e-flux  
**2020** The Sound Intervention Service, Contemporary Lynx  
**2019** Construction House, Radical Materials, Corridor8  
**2019** Bauhaus: Radical Materials and Revolutionary Politics, Now Then Magazine  
**2019** Construction House, Radical Materials, Our Favourite Places  
**2018** Imperdibles del último fin de semana del festival Noviembre Electrónico, La Nación  
**2018** Réalités alternatives, le documentaire en réalité virtuelle documentaire en réalité virtuelle, LaPresse+  
**2018** Exposition Réalités alternatives: Réalités bien réelles, Journal Métro  
**2018** Virtual truth: face to face with immersive documentaries, The Guardian  
**2017** Everything Flows, Art Monthly (July Edition)  
**2017** Everything Flows, Frieze (June Edition)  
**2017** Everything Flows, Our Favourite Places  
**2017** Everything Flows, The Sheffield Telegraph

## **TALKS, MASTERCLASSES & PANEL DISCUSSIONS**

**2024** CIWM SW/UKELA South West: Changing gear – Waste, Resources, Innovation, Law and Policy, University of Exeter, Exeter

**2021** Monetizing Digital Art: What had changed with NFT's, MUTEK CA, Montreal, Canada

**2020** Ethics & Strategy in Digital Art Practice (just because you can, doesn't mean you should), Noviembre Electrónico, Buenos Aires, Argentina

**2020** Professional Practice in Immersive Art: Collecting Time Based Media (4 part series), Sheffield DocFest & Creative England

**2020** How art institutions welcome the notion of degrowth?, Digital Cultures: Imagined Futures, Adam Mickiewicz Institute, Warsaw, Poland

**2020** What AR Can Do for the Visual Arts, MUTEK CA, Montreal, Canada

**2019** Welcoming New Art Forms (I was trendy once), Digital Culture: Living Archives, Adam Mickiewicz Institute, Warsaw, Poland

**2018** MUTEK MX, Mexico City, Mexico

## **JURIES**

**2022** Main Competition, Watch Docs Film Festival, Warsaw, Poland

**2020** Media Art Award, ifva Festival (25<sup>th</sup> Anniversary), Hong Kong

## **LECTURING**

**2024** BA Fine Art, Sheffield Hallam University (Guest)

**2021-24** MA Creative and Cultural Industries Management, The University of Sheffield (Guest)

**2021-23** UAL Art Foundation, The Sheffield College (Guest)

**2020-21** MA Creative Art Practice, Royal College of Art (Associate)

**2017-22** MA Immersive Arts, Sheffield Hallam University (Guest)

