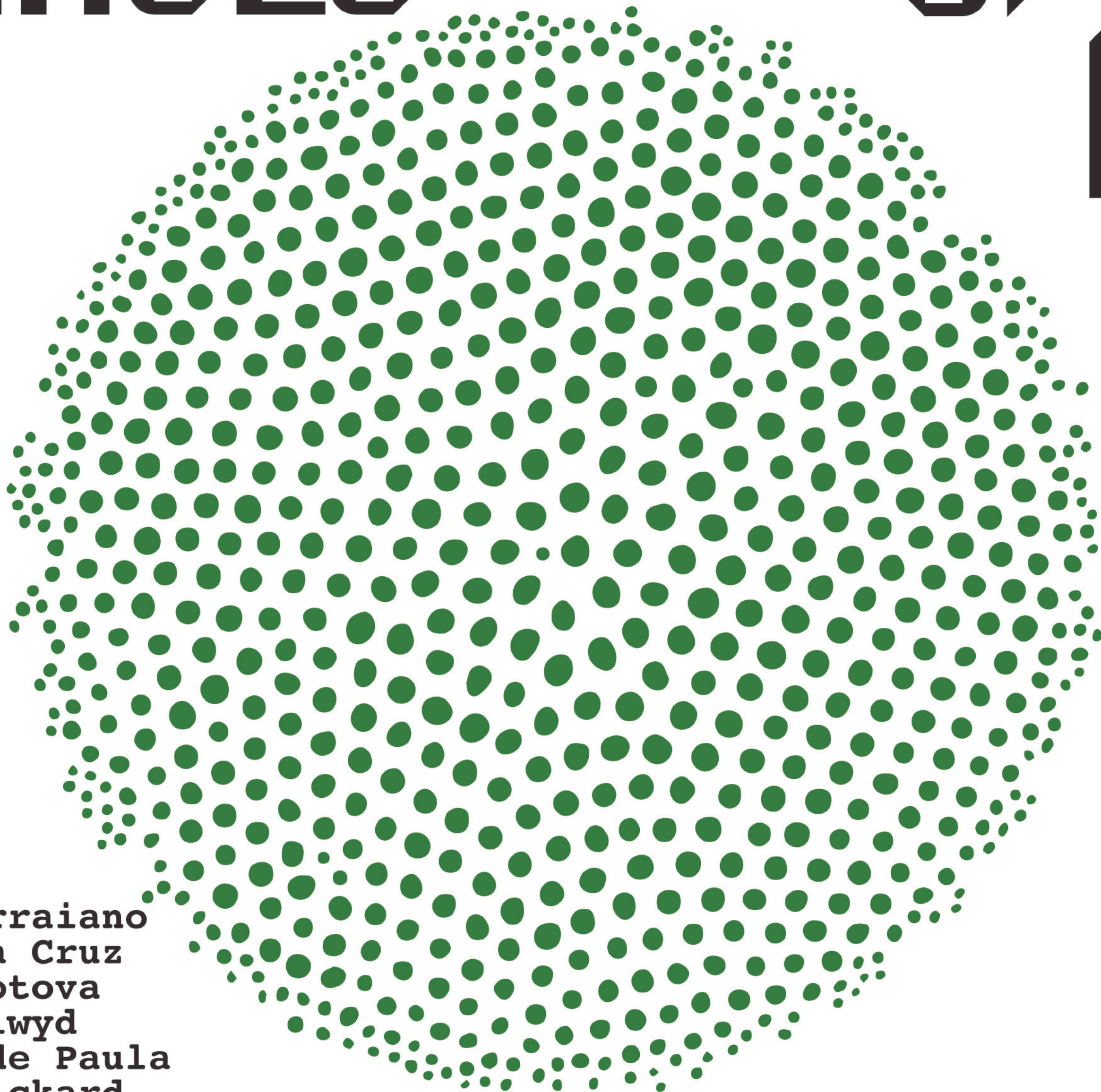


S1 ARTSPACE

TRACES

OF A

11 Mar
20 May
23



Paulo Arraiano
Diogo da Cruz
Olga Grotova
Gweni Llwyd
Daniel de Paula
David Rickard

CATHODE

Paulo Arraiano
Diogo da Cruz
Olga Grotova
Gweni Llwyd
Daniel de Paula
David Rickard

11 Mar
20 May
23

STARTSPACE

TRACES

OF A

CATHODE

PREVIEW
10 MAR, 6-8PM



Supported using public funding by
ARTS COUNCIL
ENGLAND



Sheffield Town Trust



FRANCESCA MININI

FORMA



TRACES OF A CATHODE

S1 Artspace is pleased to present *Traces of a Cathode*, an international group exhibition of recent works by six contemporary artists, curated by artist & S1 studio holder Joseph Cutts. Developed from his ongoing research, the exhibition will provide an understanding of the cycle and formation of electronic waste (obsolete or discarded electronic devices) and the processes involved from the mining and extraction of minerals, through to the manufacturing and product distribution setup. Discarded remnants slowly sinking to leave something behind, undermining and deteriorating our beds and water passages.

Traces of a Cathode will address the improper 'methods' of electronic recycling globally and highlight the need for clearer and cleaner methods of recycling in our local communities and the roles individuals can play to decrease their carbon footprint.

In this exhibition, Diogo da Cruz presents work from a science-fiction series that interweaves fragments of an Afrofuturistic myth of an underwater civilisation with concerns around the possible consequences of deep-sea mining; Paulo Arraiano's *Postfossil* series are part of a body of work and research on the idea of extinction and the binomial materiality and immateriality. His two-dimensional impression of an image, refers to a natural or artificial fossil, something previously characterised by its matter and three-dimension; Olga Grotova's *Seven Meters* is a series of large scale paintings exploring how history is recorded in soil. Wars, climate change, nuclear tests, pollution, human labour are all chronicled in the layers of soil, the soil 'horizons'.

The works developed within Daniel de Paula's *power-flow* series set together fragments of infrastructural subterranean (or submarine) data cables – responsible for the fast circulation of information that control our economical system and media communication – and fulgurites, natural masses of vitrified or fused soil that result from the discharge of electrical lightings over sand, evidence of the natural flow of time inside geological formations; Gweni Llwyd's *Silicon Retina* flips the subterranean into suspended space. The moving image work explores the porous boundary between nature and technology, particularly in the landscape, weaving a narrative composed of mechanical vibrations, organic rhythms and biomimetic pulses.

David Rickard's *Post Revolution* considers the flow and destination of material resources. Cast from a single aluminium car wheel the material that forms the work has endured a lifetime in physical revolution before being transformed into a static rectangular block.

The artworks depicted above and to the left give way to a host of globes migrating across the gallery floor. Sourced from diverse countries and eras, Rickard's work *Flotsam* brings together the various cultures, histories and borders imprinted on their surfaces, as they repeatedly impact with each other and the confines of the gallery space.

As a contrast to the exhibiting works, *Traces of a Cathode* will also act as a carrier of electronic waste (e-waste), as we welcome you to deposit your redundant electronic items at our drop off point within the gallery space. Following the exhibition, S1 Artspace will partner with Aspire Sheffield (a Social Enterprise that specialises in computer recycling) to ensure your electronic goods are recycled appropriately or refurbished for a longer lifespan.

Acknowledgements

S1 Artspace would like to extend their thanks to:

Paulo Arraiano; Diogo da Cruz; Olga Grotova; Gweni Llwyd; Daniel de Paula; David Rickard

Pamela Johnson; Matthew Jamieson & Alex Pain (production support); Dave Metcalfe (Aspire Community Enterprise); Francesca Fattori, Alessandra Minini & Susanna Malossini (Francesca Minini, Milan); Andrea Maffoli (Copperfield Gallery); Chris Rawcliffe (Forma); John Lambie (Pack&Send); Rachel Ashton (Heritage Park School); Ryan Crawford (Signs Express).

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Design
Joshua Holmes
Almostblack.co.uk

Image contribution
Diogo da Cruz

About the Artists

Paulo Arraiano

Paulo Arraiano is a Portuguese artist based in Lisbon. He has participated in several exhibitions, both solo and collective including at Uma Lulik, Lisbon; Dimora Artica, Milan; La Casa Encendida, Madrid; MAAT Museum, Lisbon; Vellum/LA, Los Angeles; Wilhelm Hack Museum, Ludwigshafen. Arraiano's work is represented by Uma Lulik & Dimora Artica / Candy Shake Gallery. He is co-founder of Re_act Contemporary, an art laboratory & residency programme based in the Azores, WATA Publishing, founder of No.Stereo, an independent artist-run platform.

Olga Grotova

Olga Grotova, born in Chelyabinsk, is an artist, poet and activist living and working in London. Recent exhibitions & projects include *The Friendship Garden* (Residency), Studio Voltaire, London (2023); *Our Grandmothers' Gardens*, Les Rencontres d'Arles, Arles (2022); *Fifth Wave*, Garage Museum of Contemporary Art, Moscow (2021); *Carrying histories*, Oslo Kunstforening, Norway (2019); *XVII. The Age of Nymphs*, Mimosa House, London (2018).

Daniel de Paula

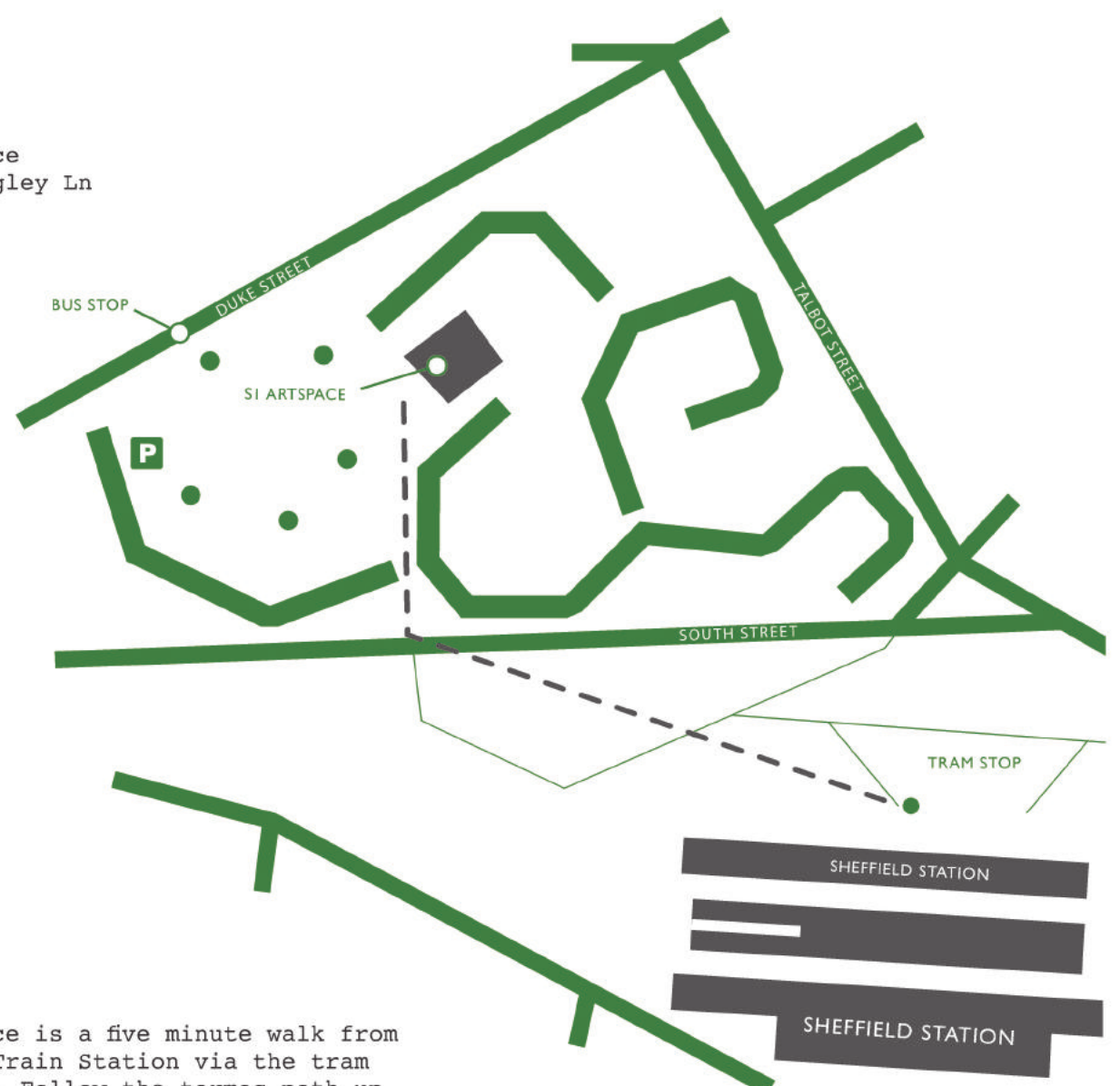
Daniel de Paula is a Brazilian artist and researcher. de Paula has been awarded the Mondriaan Funds Proven Talent Award and has exhibited widely at institutions such as MASP, São Paulo; The Renaissance Society, Chicago; Padiglione d'Arte Contemporanea, Milan; Kunsthal Gent; The Arts Club of Chicago; Estação Pinacoteca, São Paulo; and the Lyon Biennale (2022). His work is represented by Francesca Minini Gallery, Jaqueline Martins Gallery and Lumen Travo Gallery. He has participated in several international residencies including at the Jan van Eyck Academie, FLACC, and KIOSKO.

To Visit

Wed - Sat
12 - 5pm

FREE

S1 Artspace
1 Pat Midgley Ln
Park Hill
Sheffield
S2 5PN



S1 Artspace is a five minute walk from Sheffield Train Station via the tram stop exit. Follow the tarmac path up the hill and 'Pedestrian Access' sign through to the Sculpture Park Hill grounds where we are located.

